(c) whether Government have identified some new places of tourist importance in the State; and

(d) if so, the measures taken to promote those spots/places as places of tourist attraction?

THE MINISTER OF TOURISM AND CULTURE (SHRI JAGMOHAN): (a) Development and promotion of tourism is primarily undertaken by the State Governments/UT Administrations. Department of Tourism, Government of India, however, provides some financial assistance for tourism projects prioritised in consultation with them every year.

(b) Nineteen projects of Orissa with estimated Central component of Rs. 506.50 lakhs have been prioritised during the current financial year.

(c) No, Sir.

(d) Does not arise.

Safety of tourist places

1645. SHRI K. KALAVENKATA RAO: Will the Minister of TOURISM AND CULTURE be pleased to state:

(a) whether Australia, France etc. have advised their tourists not to visit India as reported in the Hindustan Times dated the 27th September, 2001; and

(b) if so, the measures taken to propagate abroad about safe tourist places in India like Ajanta, Ellora, Goa, etc.?

THE MINISTER OF TOURISM AND CULTURE (SHRI JAGMOHAN): (a) The Government of Australia and the Government of France have *inter-alia* advised their citizens to avoid travelling to Jammu and Kashmir in India. The matter has been taken up with them through Ministry of External Affairs, to review their advice.

(b) A Seven-Point Programme to meet the adverse conditions in the aftermath of the terrorist attack in USA of September 11, 2001, is being implemented. These seven points are: (i) Do not ring alarm bells too often; (ii) Propagate India as a safe and secure destination; (iii) Step-up marketing in the Western and Northern world; (iv) Break new grounds in the East and South, particularly with regard to China, Korea, Japan, Taiwan, Singapore and Australia; (v) Give special boost to domestic tourism, particularly the

tourism connected with pilgrimage and use the new facilities and infrastructure created in this regard to serve as a back-bone for international tourism in times to come; (vi) Create conditions in which India attains a very great reputation for ethical trade and business practices; and (vii) Help in initiation of a great reform movement in India, a sort of new renaissance which would make India more creative and constructive and bring about a work culture of the highest class and also project India as a unique country which provides opportunities for physical invigoration, mental rejuvenation, cultural enrichment and spiritual elevation.

Shifting of Food Craft Institute from Bhubaneswar to Pathrajpur

1646. SHRI RAMACHANDRA KHUNTIA: Will the Minister of TOURISM AND CULTURE be pleased to state:

(a) whether Government are aware that the Food Craft Institute is still operating from a rented building in Bhubaneswar while construction of building has already been completed at Pathrajpur about a year ago;

(b) if so, the reasons therefor; and

(c) the immediate steps taken/proposed to be taken by Government to shift the to. stitute in its building at Pathrajpur to avoid loss to the exchequer on account of rent?

THE MINISTER OF TOURISM AND CULTURE (SHRI JAGMOHAN): (a) and (b) As per the scheme of setting up of Food Craft Institute, the land and building is to be provided by the State Government. Though the Central Government has sanctioned the project and Rs. 20.00 lakhs have already been released yet the Institute has not started functioning. The building that has come up at Pathrajpur is a tourist complex and not meant for Food Craft Institute as per information received from the State Government.

(c) The State Government has decided to start functioning of the Food Craft Institute in a NGO building at Chandikhol, 12 km from Pathrajpur, very shortly, until its own building is constructed.

Tourist lodges in Himachal Pradesh

1647. SHRI ANIL SHARMA: Will the Minister of TOURISM AND CULTURE be pleased to state:

(a) whether Government have formulated any comprehensive action